



MARIJA KUCHAR SOSA

SOPRANO

EDUCATION

Music academy - University of Zagreb – Croatia, music pedagogy and singing, CEE Musiktheater - Wien

RECORDINGS

On the personal website:

W: www.marjakuharsosa.com

and YouTube channel (**copy the whole link to the browser**):

<https://www.youtube.com/channel/UC4dr35KAUG5jfkBx1xnv7ig>

CONTACT

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BIOGRAPHY

MARIJA KUCHAR SOSA (1982) is one of the most prominent young singer in Croatia, awarded artist, praised the same from the critics and the audience for her voice and outstanding stage presence.

Marija graduated music pedagogy and singing at the Music academy of University of Zagreb in the class of Lidija Horvat Dunjko. During her study, she won several state and international prizes. She was stipendist of CEE Musiktheater and Deutsche bank and the Croatian government as a specially gifted student.

Already during her studies, she appeared in productions of **Opernhaus Halle, Theater Romea in Barcelona**, and after in **Teatro Vittorio Emanuele - Messina** and in **National Theatre** in Zagreb.

She sung many roles and performed with distinguished conductors as **Rafael Payare, Lothar Zagrosek, Ivan Repušić, Vjekoslav Šutej, Marko Letonja, Uros Lajovic, Pavle Dešpalj, Ivo Lipanovic, Nikša Bareza, Antonello Alemandi, Johannes Wildner, Alfonso Scarano, Carlo Paleschi, David Bates, Marc Tardue and Zubin Mehta** with whom she sung at the opening of Julian Rachlin festival in Dubrovnik.

She worked with distinguished stage directors as **Olivier Tambosi, Arnoud Bernard, Cesare Lievi, Ivo Guerra, Maurizio Garcia Lozano, Janusz Kica, Janusz Sikora, Dora Ruždjak Podlski, Ivan Leo Lemo, Ozren Prohić and Krešimir Dolenčić.**

She sung with many orchestras and chamber music ensembles: **Croatian baroque orchestra, Zagreb Philharmonic, Dubrovnik symphony orchestra, Croatian radiotelevision orchestra, Zadar chamber orchestra, Belgrade philharmonic, Slovenian philharmonic, Severočeska filharmonie, Zagreb Quartett and Croatian chamber orchestra.**

She is a regular guest singer at the Croatian National Theatre in Zagreb and has a rich concert repertoire from baroque to modern music which she sung on all important concert seasons and festivals in Croatia.

At the moment she is a regular singing professor at Music Academy of Pula, Croatia.

Marija speaks fluently English and Italian and the basic level of German.

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AWARDS

From the awards which Marija won, the following are most important:

- Three special prizes at the International singing competition in Passau (DE) and a Studienauftrag at opera house Halle (DE)
- 2nd prize at Croatian national singing competition in Dubrovnik.
- 1st prize at the Croatian chamber music competition in Varaždin and Zadar.
- 1st prize and Special prize of opera house Split (CRO), at the First Croatian Vero Vision opera competition and award from Croatian National Theatre - Zagreb.
- Special prize at International music competition for young musicians under age 26, in Samobor (CRO).
- Rector's prize of University of Zagreb for the performance of Mozart's Requiem.
- Croatian drama association's prize for the best young opera singer in year 2007.
- For the role of *Nanetta* she was awarded with **Mariana Radev prize** of CNC Zagreb for the best opera part in Croatia in 2009.
- Zagreb Philharmonic awarded her as **The best young musician in Croatia in 2010.**

REPERTOIRE**Opera repertoire – performed on stage**

G. F. Haendel: Orlando – Dorinda

G. Donizetti: Don Pasquale - Norina

G. Donizetti: L'elisir d'amore - Adina

G. Puccini: La Boheme – Musetta

G. Verdi: Falstaff – Nanetta

W. A. Mozart: Le nozze di Figaro – Susanna

W. A. Mozart: Die Zauberflote - Pamina

W. A. Mozart: Don Giovanni – Zerlina

G. Verdi: Un ballo in maschera – Oscar

G. Puccini: Gianni Schicchi - Lauletta

J. Strauss: Die Fledermaus – Adele

E. Humperdinck: Hansel und Gretel – Gretel

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- F. Poulenc: Les Dialogues des Carmelites – **Suor Constance**
- I. pl Zajc: Nikola Šubić Zrinjski - **Jelena**
- G. Bizet: Carmen – **Frasquita**
- W. A. Mozart: Bastienn und Bastienne – **Bastienne**
- G. F. Handel: Acis and Galatea – **Damon, Coridon**
- G. Rossini: La Cenerentola – **Clorinda**
- G. Donizetti: Le convenienze ed inconvenienze teatrali – **Luiggia**
- G. Verdi: Don Carlo – **Tebaldo, La voce del cielo**
- G. Puccini: Suor Angelica – **Genovieffe**
- B. Smetana: Prodana nevesta – **Esmeralda**
- R. Wagner: Parsifal – **Blumenmadchen**
- M. Ravel: L'enfant et les sortilèges – **Pastirica**
- B. Bersa: Postolar iz Delfta – **Clotilda**
- E. Palomar: Juana – **Catalina**
- Peter Lund: Hexe Hillary geht in die Oper – **Maria Bellacanta**

Opera repertoire

- C. W. Gluck: Orfeo ed Euridice - **Euridice**
- W. A. Mozart: Così fan tutte - **Despina**
- L. van Beethoven: Fidelio – **Marzelina**
- R. Strauss: Der Rosenkavalier – **Sophie**
- E. Kalmann: Die Bajadere – **Odette**
- C. Gounod: Romeo et Juliette – **Juliette**
- G. Verdi: Rigoletto – **Gilda**
- G. Donizetti: La fille de regiment – **Marie**
- B. Brecht: Die Dreigroschenoper – **Polly**

Concert repertoire - performed on stage

- M. A. Charpentier: Te Deum
- H. Du Mont: Jubilate Deo
- F. C. De Blamont: Attende anima eterna
- A. Vivaldi: Ostro picta, armata spina

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A. Vivaldi: Gloria
G. F. Handel: Messiah
J. S. Bach: Magnificat
W.A. Mozart: Requiem
W.A. Mozart: Exultate, jubilate
W.A. Mozart: Concert arias
C. Saint Saens: Oratorio de Noel
G. Faure: Requiem
H. Villa Lobos: Bachianas Brasileiras
B. Papandopulo: Osorski Requiem
J. Magdić: Dhyana
Z. Novačić: Stabat Mater
Z. Novačić: Via Crucis

DISCOGRAPHY

Dietrich Buxtehude: Membra Jesu nostri

Aquarius Records

Arie Nove del 1741

Croatian State Archive Pazin

Poris Papandopulo/Berislav Šipuš: Osorska trilogija

HRT - Cantus

Massimo Brajković: Massimo da camera

Cantus

Bruno Krajcar: Mate Balota

<https://www.amazon.com/Daleki-feat-Marija-Krajcar-Percan/dp/B009D9MKKM>

Cantus

Massimo Brajković: Massimo da solo

Cantus